

LISTENING TYPE	SKILLS
DISCRIMINATIVE LISTENING	<ul style="list-style-type: none"> • IDENTIFY INDIVIDUAL SOUNDS AND SOURCES • EXPRESS PHONOLOGICAL AWARENESS • ARTICULATE VOCAL EXPRESSION • IDENTIFY ONOMATOPOEIA
APPRECIATIVE LISTENING	<ul style="list-style-type: none"> • GAINING EXPERIENCE LISTENING IN A VARIETY OF FORMS • RECOGNIZING THE PLEASURE THAT LISTENING CAN BRING • RECOGNIZING FEELING OR MOOD THAT IS EVOKED • RECOGNIZING THE POWER OF LANGUAGE • APPRECIATING HOW WORDS FLOW FROM A SPEAKER
PRECISE LISTENING	<ul style="list-style-type: none"> • ASSOCIATING WORDS AND MEANINGS • DEDUCING THE MEANING OF WORDS FROM CONTEXT • UNDERSTANDING GRAMMATICAL STRUCTURES • RECALLING DETAILS • RECALLING SEQUENCES • RECOGNIZING MULTIPLE CHARACTERS • FOLLOWING DIRECTIONS
STRATEGIC LISTENING	<ul style="list-style-type: none"> • CONNECTING IDEAS/INFORMATION • DISTINGUISHING BETWEEN INFERENCES AND FACTUAL INFORMATION • ACCOMMODATING NEW INFORMATION • ASSIMILATING NEW INFORMATION • SUMMARIZING • PREDICTING • QUESTIONING • SYNTHESIZING
CRITICAL LISTENING	<ul style="list-style-type: none"> • RECOGNIZING BIAS • RECOGNIZING A SPEAKER'S INFERENCES • DISTINGUISHING BETWEEN FACT AND OPINION • EVALUATING SOURCES

Sourcing the Text

Name of the Text: An Eyewitness Details the Assassination of Robert F. Kennedy

Text Type: Non-Fiction Narrative, Audio Recording

Source: Story Corps (storycorps.org)

Who Created the Source: Produced & Facilitated by Jud Esty-Kendall, Music by Christ Zabriskie

What/Who is This Text About: Juan Romero

Choose a Listening Type	Select the Specific Listening Skills To Focus On (Refer to the Chart Above)
Discriminative Appreciative Precise Strategic Critical	

Choose a Listening Type	Select the Specific Listening Skills To Focus On (Refer to the Chart Above)
Discriminative Appreciative Precise Strategic Critical	I am going to focus on: <ul style="list-style-type: none">● RECOGNIZING FEELING OR MOOD THAT IS EVOKED● RECOGNIZING THE POWER OF LANGUAGE