Emerging Language Through Intentional Listening

Olivia Santillan
osantillan@sccoe.org
@SantillanOlivia
Coordinator History Social Science & Civic Engagement

Deedy Camarena
dcamarena@sccoe.org
@DeedyCamarena
Coordinator ELD, Dual & World Languages
Goals

● Address standards and best practices
● Understand an introduction to types of listening
● Have a listening experience
**Tip #1: Utilize CA ELD Standard P1.9-12.5**

- Determine the skills
- Choose scaffolds in accordance with the skills

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<tr>
<th>Emerging</th>
<th>Expanding</th>
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<tr>
<td><strong>5. Listening actively</strong></td>
<td>Demonstrate comprehension of oral presentations and discussions on familiar social and academic topics by asking and answering questions, with prompting and substantial support.</td>
<td><strong>5. Listening actively</strong> Demonstrate comprehension of oral presentations and discussions on a variety of social and academic topics by asking and answering questions that show thoughtful consideration of the ideas or arguments, with moderate support.</td>
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<td>Use physical gestures to accompany oral directives</td>
<td>- Give step contextualized directions</td>
<td>- Confirm students’ prior knowledge of content topics</td>
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<td>Label visuals and objects with target vocabulary</td>
<td>- Provide graphics or objects to sequence steps in a process</td>
<td>- Extend content vocabulary with multiple examples and non-examples</td>
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<td>Introduce cognates to aid comprehension</td>
<td>- Check comprehension of all students frequently</td>
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Listening Types

- Discriminative Listening
- Appreciative Listening
- Precise Listening
- Strategic Listening
- Critical Listening
Tip #2: Considerations for Text Choice

- Engaging Texts:
  - Have information that is relevant & valuable to interests & goals
  - To recruit interest, highlight the utility and relevance of the text
  - Provide options that optimize what is relevant, valuable, and meaningful to the learner

Vary activities and sources of information so that they can be:
- Personalized and contextualized to learners’ lives
- Culturally relevant and responsive
- Socially relevant
- Age and ability appropriate
- Appropriate for different racial, cultural, ethnic, and gender groups

~ UDL Guidelines (cast.org)
Today’s focus ...

[Diagram with boxes labeled] 

APPRECIATIVE LISTENING

PRECISE LISTENING

An Eyewitness Details the Assassination of Robert F. Kennedy

As told by Juan Romero
Those that chose appreciative listening, what did you hear?

Those that chose precise listening, what did you hear?
An Eyewitness Details the Assassination of Robert F. Kennedy

As told by Juan Romero
Those that chose appreciative listening, what did you hear?

Those that chose precise listening, what did you hear?
## Tip #1: Utilize CA ELD Standard P1.9-12.5

### 5. Listening actively

**Emerging**
Demonstrate comprehension of oral presentations and discussions on familiar social and academic topics by asking and answering questions, with prompting and substantial support.

**Expanding**
Demonstrate comprehension of oral presentations and discussions on a variety of social and academic topics by asking and answering questions that show thoughtful consideration of the ideas or arguments, with moderate support.

**Bridging**
Demonstrate comprehension of oral presentations and discussions on a variety of social and academic topics by asking and answering detailed and complex questions that show thoughtful consideration of the ideas or arguments, with light support.

### Emerging
- Use physical gestures to accompany oral directives
- Label visuals and objects with target vocabulary
- Introduce cognates to aid comprehension
- Model academic language and vocabulary
- Ask for Total Physical Responses from students
- Restate/Rephrase and use oral language routines
- Use wait time
- Use visuals to accompany printed text whenever possible

### Expanding
- Give two step contextualized directions
- Provide graphics or objects to sequence steps in a process
- Check comprehension of all students frequently
- Use wait time
- Use cognates to aid comprehension
- Model academic language and vocabulary

### Bridging
- Confirm students’ prior knowledge of content topics
- Extend content vocabulary with multiple examples and non-examples
- Model academic language and vocabulary

How does listening connect to reading, writing and speaking?
Resources

https://bit.ly/Listening052620
Thank You!

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